

The Luedtke Agency, LLC

Andrew Rein

AEA • SAG • AFTRA
www.andrewrein.com



1674 Broadway #7A
New York, NY 10019
(212)765-9564
(212)765-9582 fax
Luedtke@luedtkeagency.com

FILM

BOBBY G. CAN'T SWIM	Supporting	cinéBLAST! (John-Luke Montias, Dir.)
MÉNAGE À TROIS <i>Winner, Best Actor, Chicks with Flicks Film Festival 2005</i>	Lead	Independent (Kimberly Wetherell, Dir.)
SCENES FROM POLITE SOCIETY	Lead	Independent (Jason Chaet, Dir.)
STRUCK	Lead	NYU Film

TELEVISION

GOSSIP GIRL	Co-Star	THE CW (Jean de Segonzac, Dir.)
DOMESTIC BLISS (<i>Pilot Presentation</i>)	Supporting	FOX (Danny Salles, Dir./Pro.)
LAW & ORDER	Co-Star	NBC (Matthew Penn, Dir.)
ALL MY CHILDREN	Under-5	ABC

OFF-BROADWAY

ACTS OF LOVE (<i>WORLD PREMIERE</i>)	Tom	Kirk Theatre (Marc Geller, Dir.)
A MIDSUMMER NIGHT'S DREAM	Lysander/Flute	Theater by the Blind

NEW YORK THEATER

ARCADIA	Septimus	QED Productions
WORKER BEE (<i>ONE-MAN SHOW</i>)	Worker Bee	PSNBC
FRESH BREAD BAKING...	Dale/Timmy	Westbeth Theatre Center
POLITICS AS USUAL	Louie/Teeter	Westbeth Theatre Center
ALL'S WELL THAT ENDS WELL	Parolles	HERE/basement flat prod.
BENT	Rudy	Gallery Players
TALK RADIO	Dan	Stage One, Inc.

REGIONAL THEATER

AROUND THE WORLD IN 80 DAYS	Detective Fix, et al	Triad Stage (Preston Lane, Dir.)
BLOODY BLACKBEARD (<i>WORLD PREMIERE</i>)	Hornigold/Bonnet	Triad Stage (Preston Lane, Dir.)
BLACKBEARD (<i>TOUR</i>)	Blackbeard	Triad Stage (Jim Wren, Dir.)
MOJO	Potts	Wellfleet Harbor Actors Theater
ROUNDING THIRD	Michael	Bickford Theatre
THE OWL AND THE PUSSYCAT	Felix	Bickford Theatre
A THOUSAND CLOWNS	Albert Amundson	Bickford Theatre
NIGHT AND DAY	Jacob	Burning Coal Theatre Company
PENTECOST	Leo Katz	Burning Coal Theatre Company
THE PLAY'S THE THING	Albert Adam	Washington Stage Guild
THE MAKROPOULOS SECRET	Janek	Washington Stage Guild
BARNUM	Amos Scudder	PCPA Theaterfest
LOVE'S LABOUR'S LOST	King of Navarre (u/s)	PCPA Theaterfest
THE SKIN OF OUR TEETH	Telegraph Boy	Porthouse Theatre Company

TRAINING

American Conservatory Theater	M.F.A., Advanced Training Program
Duke University	B.A. in Drama under Robert L. Hobbs
The Shakespeare Theater, Washington, DC	Advanced Scene Study

SKILLS

Stage Combat • Piano • Guitar • Blues Harmonica • Juggling • Swing Dancing • Dialects/IPA